



rmjm

# RMJM ACADEMY

## ARCHITECTURE WORKSHOP

### Mantua 2025

First edition

#### Schedule

1st – 13th of September, 2025

#### Registration Deadline

22nd of August, 2025

#### Reward

1500€ + Internship



[www.rmjmacademy.com](http://www.rmjmacademy.com)



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# THE WORKSHOP

**RMJM** is one of the largest architecture and design network in the world founded in 1956 by Robert Matthews and Stirrat Johnson Marshall.

With 29 studios across five continents and more than 1000 built projects, RMJM continue to strive for excellence and embrace the ever-evolving landscape of our industry.

**RMJM Academy** is an intensive summer course with educational purpose open to students and graduates of architecture.

This multidisciplinary workshop will drive applicants through a complete architectural process from the ideation to the execution.

The experience includes several activities such site visit, lectures by exponents of the world of architecture and university and final exhibition.



# PURPOSE

This educational experience will give you the chance to work on the practice of **reusing architectural heritage** that is strongly recommended today.

All the lectures will give you overview about specific topic related to the subject of the workshop from case studies to the regulatory framework.

This workshop will be an opportunity to take on new challenges, to live an intensive and practical experience in order to deepen your knowledge and skills in a given project theme. It will then be possible to confront real problems, develop creative solutions and experiment with new techniques and design approaches.

## SCHEDULE

1st-13th of September 2025

## LANGUAGE

English/Italian





# THE SITE

## Anconetta: Ex Ceramica Mantovana

The building is located in the old historical centre of the city of Mantua, in the Fiera Catena district, **south-east of the historic center of the city.**

The complex includes the old production site called “**Ex Ceramica Mantovana**”, which since the early 1900s has been a flourishing center for the production of bricks. Around the 1960s, however, the factory began to decline and its buildings began to be used as workshops and warehouses in the general abandonment.

Nevertheless, its soaring chimneys continue to dominate and characterize the urban context of Anconetta, representing an important testimony of industrial archaeology.

Next to it today stands the new school Mantegna, born from a significant urban regeneration that has determined the restoration and partial recovery of the property tied.









# THE PROGRAM

The workshop program is structured in **four steps** which will be useful for the candidate in developing the project.

Specifically, there will be a guided tour on the site, three lectures on design and regulatory issues necessary for the project, active development of the project through designs and models and a final exhibition, which will allow the candidate to show the work produced during the different intensive sessions.





# SITE VISIT

The survey is the time when you enter into real connection with the project area, where it is possible, through the direct visit, the development of first suggestions, of live sketches, photographs that can keep alive in memory the sensations that at first glance that place has generated.

It is therefore the moment of first analysis of the area, during which the first strengths of the space to be implemented will already emerge. Interaction with the place is therefore crucial for project development.

A **guided site tour** will be conducted to offer a direct and immersive understanding of the project context. Notebooks will be provided for data collection and observational recordings throughout the visit. Participants will also be expected to take photographs to support and inform the subsequent design process.





# LECTURES

The workshop will be covered by a total of three lectures dealing with specific topics related to the workshop.

In particular, **case studies** will be presented and analyzed, the **regulatory framework** for operating in the project area will also be presented and finally hints will be given to the importance of **graphics** for the presentation of projects.



# DESIGN ACTIVITIES

Participants will be divided into groups in order to develop their own proposal with the supervision of RMJM staff as tutors.

There will be a total of **three groups, each one composed by three members.**

For the development of the project **it will be necessary to be equipped with your own laptop.**





# FINAL EXHIBITION

The workshop will conclude with a **public exhibition** which will determine the winning proposal.

The exhibition will be open to the public and will show the works produced during the workshop, from sketches to project boards and the final model.

The winning team will receive a reward of **€1500** plus an opportunity to have an **internship** at RMJM.

## SCHEDULE

13th of September 2025, from 8:30 CET



# SCHEDULE

## DAY 1 – 1st September, 2025

8:30 – 10:30	Brief/Introduction
10:30 – 12:30	Site Visit
12:30 – 13:30	Lunch break
13:30 – 17:30	Analysis
17:30 – 18:30	Review

## DAY 2 – 2nd September, 2025

8:30 – 12:30	Case studies
12:30 – 18:30	Workshop

## DAY 3 – 3rd September, 2025

8:30 – 18:30	Workshop
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## DAY 4 – 4th September, 2025

8:30 – 18:30	Workshop
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## DAY 5 – 5th September, 2025

8:30 – 18:30	Workshop
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## DAY 6 – 6th September, 2025

8:30 – 12:30	Workshop
12:30 – 14:30	Milestone
14:30 – 18:30	Mantova tour with aperitivo

## DAY 7 – 7th September, 2025

Free day

## DAY 8 – 8th September, 2025

8:30 – 18:30	Workshop
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## DAY 9 – 9th September, 2025

8:30 – 9:30	Graphic
9:30 – 18:30	Workshop

## DAY 10 – 10th September, 2025

8:30 – 12:30	Final review
12:30 – 18:30	Updates

## DAY 11 – 11th September, 2025

8:30 – 12:30	Workshop
12:30	Submission model

## DAY 12 – 12th September, 2025

8:30 – 17:30	Graphic
17:30	Submission panel

## DAY 13 – 13th September, 2025

8:30 – 12:30	Final presentation
13:00 – 13:30	Winners announcement
13:30 – 18:30	Exhibition



# RULES

## 1. GENERAL INFORMATION

-English is the official language of the workshop; lectures and workshop will be held in English;

-The admission is limited to a maximum of 9 students who will be selected from all candidates;

-Participants will be selected by evaluating each candidate's motivation letter and portfolio (only pdf – max. 10 MB)

-Lectures and workshop will be held at RMJM, Via Pietro Fortunato Calvi n°77, 46100 Mantova, Italy;

-RMJM Academy reserves the right to modify the schedule and the program at any time if necessary or in case of unpredictable circumstances;

## 2. REQUIREMENTS

-The workshop is open to all the architecture students, from first to fifth year of University, and graduated within 2025;

-Good knowledge of the English language.

## 3. REGISTRATION PROCEDURE

-The application must be completed exclusively on the website: [www.rmjmacademy.com](http://www.rmjmacademy.com).

-The assessment consists in verifying the possession of the appropriate skills for the development of an architectural project during the workshop and does not involve a comparison between the applicants' presentation dossiers.

-Make sure you have read and understood the workshop rules (this document).

-Fill out the application form on the website, where you will be required to provide your personal data and the compulsory attachments.

-The compulsory documents requested to complete the application are: motivation letter (only pdf – max. 10 MB) and a portfolio (only pdf – max. 10 MB).

-Candidates admitted to participate will receive a communication to the provided email address.

-Accommodation will not be provided.

## 4. Q&A

For general questions and the ones related to workshop you can email the organization at: [milano@rmjm.com](mailto:milano@rmjm.com)

The answers will be given by mail.

## 5. POLICY

RMJM reserves the right to cancel the workshop in any time for any reason.



# RULES

## 6. NOTES

-This entire document is part of the Terms and Conditions of the service;

-By completing the registration procedure, the candidates declare to accept Term and Conditions of the service;

-RMJM Academy declines all responsibility for missing communications resulting from incorrect information provided by the candidate;

-Participants renounce to take any legal action against RMJM Academy about this event;

-Official news and information about the workshop will be only sent by email.**No information will be released through the social networks and questions asked through them will not be answered;**

-The intellectual property of the projects created by the participants during the workshop and exhibited at the final exhibition is entirely of RMJM Milano. RMJM Academy reserves the right to publish the designs at its own discretion regarding format, size and layout. Participants can promote their projects by informing RMJM Academy in advance.